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1989-11-01

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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CELEBRATING 75 YEARS OF XAVIER STUDENT PRESS

## Campaign capitalizes future

By Lance Weislak  
The Xavier Newswire

A goal of \$30 million has been set for Xavier's Cornerstone Campaign. The campaign, which officially began Sept. 28, is scheduled to run until 1992 or 1993, according to Dr. Richard Hirte, vice president for Financial Administration.

Money raised during the campaign will be used to enhance Xavier's endowment, renovate Logan and Albers Halls, retention and recruitment of faculty and the construction of a new science facility.

The campaign began at the Xavier President's annual reception. Nearly 500 people from Xavier's

faculty and administration gathered to hear speeches from President the Rev. Albert J. DiUlio, S.J., Michael Conaton, chairman of the board, George Cas-trucci, national campaign chairman, and Dr. Robert Murray, campus campaign chairman.

Xavier's current endowment is approximately 19.7 million. Although alumni contributions have grown 234 percent and corporate contributions have grown 168 percent in the past six years, Xavier's endowment is still below that of similar universities.

According to Hirte, a report on Jesuit endowments dated June 30, 1988 found Xavier ranked 18th among the Jesuit universities.

Hirte said the endowment is

like the university's savings account. By using the interest off of endowment funds, Xavier attempts to keep tuition reasonable. Unlike public institutions where tuition covers approximately 20 to 25 percent of operating costs, Hirte said, "tuition at Xavier covers nearly 75 percent of the operating costs."

Dr. Robert Murray, chairman of the Classics Department, who heads the on campus campaign explained the program is designed to promote the university and rally support from the staff and faculty.

If the university obtains 100 percent support from the faculty and staff, another \$250,000 will be donated from an anonymous group of donors.

## Cincinnati reaches out to youth

By Kathy Oshel  
The Xavier Newswire

WVXU-FM, along with the Cincinnati community, is banding together to help the youth of the city. The Cincinnati Youth Collaborative (CYC), started in 1987 by a small group of citizens, is an organization set up to keep the youth of Cincinnati in school.

WVXU airs a short program three times a day: 9:30 a.m., 1:30 p.m., and 8 p.m. The programs are recorded sessions with community leaders, parents, teachers, tutors and students. The programs also contain a rap song, "Positive Peer Posse," written by students. "The focus of the show is to get people involved," said Constance Langhorst, acting developing director at WVXU and mentor for the CYC. Langhorst said there has been a "wonderful response from the community but there is still a desperate need for mentors and tutors." According to CYC statistics, if the current trend continues 40 percent of today's eighth graders will drop out before they complete high school.

"Cincinnati has an opportunity to set itself apart from other cities by showing it cares about its young people. The challenge is for our entire community to come together to ensure that every youngster has the chance to develop to his or her potential," said J. Kenneth Blackwell, co-chair for the CYC and deputy undersecretary for intergovernmental affairs of the Department of Housing and Urban Development. "The future of Cincinnati, the economic vitality of our city, will be determined by how successfully we meet this challenge."

"Unless something is done, hundreds of children born this year in Cincinnati will grow-up functionally illiterate and unemployable," said John E. Pepper, co-chair for the CYC and President of Procter & Gamble. "Almost half will never finish high school. We must work together to stop this enormous waste of human potential in our community."

For information on the CYC, call Constance Langhorst at WVXU (X3738) or the Youth Collaborative at 621-0033.



photo by Michele Sulka

## Air Care on the ground

In celebration of Xavier Alcohol Awareness Week, *A Jumpstart to Change*, the University of Cincinnati's helicopter trauma unit, Air Care, landed in the North Lot to show the latest in health-care technology



photo by Michele Sulka

## Scholars debate historical Jesus

By Heather Clopton  
The Xavier Newswire

TORONTO - The Jesus Seminar, part of the Westar Institute, met for its fall conference at the University of Toronto's School of Theology, Oct. 19-22. The Jesus Seminar is a group of scholars from universities in the U.S., Canada and Europe who debate sayings attributed to Jesus and the history surrounding Jesus' life in an attempt to come to a consensus concerning the historical Jesus.

The conference was a culmination of six months of research and exchange by the scholars which gave them an

opportunity to finalize their decisions on the sayings they were studying. Dr. Arthur Dewey, Xavier professor of Theology, presented his recommendations on three sets of verses and presided over the Saturday morning session.

The Jesus Seminar was the primary focus of the conference, but other Westar seminars did meet, including the Cinema Seminar and the BiNAC Seminar (Bible Narrative and American Culture). The Cinema Seminar's main concern was the development of a realistic presentation of Jesus' life. This seminar is serving as a consultant for a film that will be produced by Mel Brooks and directed by the director of "RoboCop," Paul Verho-

even, who attended the seminar.

The BiNAC Seminar focused on concerns about the rapid growth of Fundamentalism in the U.S., and the presenters discussed the progress of a book on Rene Girard, a professor of philosophy at Stanford University, and his theories about violence, due out early next year. Kit Christiansen, of Bemidji State University, Bemidji, Minnesota, presented a paper on the moral education of the political "left" and social criticism.

The Jesus Seminar meets every six months, and the next conference is scheduled for the first weekend in March, in Sonoma, Calif. The Jesus Seminar publishes its criticisms in *Forum*, a quarterly journal.

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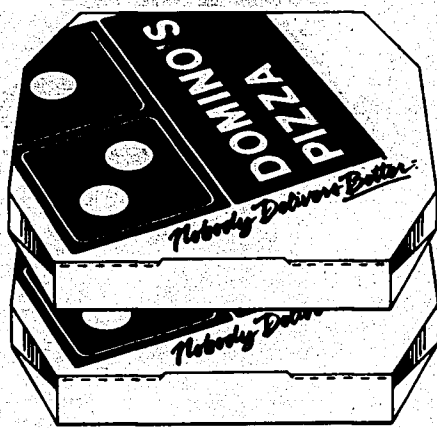
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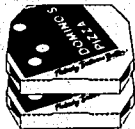
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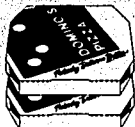


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## INSIDE EXCLUSIVE

Name: Mark Cain  
Age: 35  
Birthplace: Ft. Sill, Oklahoma  
Occupation: Circulation/Reader Services Librarian  
Education: BA in English from Columbia University, MA in English from the University of Virginia and MA in Librarianship from the University of Chicago  
Family: wife, Linda (also a librarian) and son, Matthew (not quite 3 years old)  
Hobbies: Music (I play tuba and other odd instruments), fiction writing (one novel and several short stories)  
Nickname: never had one that stuck  
First Job: catching the tram cars as they came off the wires of a city park's skyride  
Worst Job: dishwashing (I lasted 8 hours)  
If I couldn't do what I'm doing now, I'd like to: teach creative writing and fiction at a college or university  
If I could live in any time or era, I'd choose: England 1650-1740 (but only as a country squire)  
Life has taught me: to treasure love and laughter, people and peace  
Most important trait in a person: caring for others  
I'm a sucker for: pizza, champagne and good conversation  
When I'm angry, I: crank up the old chainsaw; seriously, I tend to clamp down on my anger, letting it out in an occasional sharp-tongued remark that usually gets me in trouble  
Worst habit: I tend to overanalyze things  
If I had to do it over, I'd: buy the rights to "Batman"  
In high school, people thought that I: was a nerd (they were right)  
If I were going to a desert island, I would take with me: my family, a shortwave radio and a large sum of cash  
People would be surprised to know that I: secretly long to dance like Fred Astaire  
My father always told me: "Never throw the first punch, but always throw the last" (What else would you expect from a Marine)  
My mother always told me: "Don't listen to your father"  
If I were an automobile, I'd be: I say an Alfa Romeo Spider - fast, fiery and a little unpredictable. My wife says a Volvo - solid, dependable but not flashy (one of us is sadly mistaken)  
I'd like my epitaph to read: "There'll be one child born in this world to carry on."

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# PERSPECTIVES

Page 4 - Wednesday, November 1, 1989 - The Xavier Newswire

## Costumes not just for Halloween anymore

By Michele Sulka  
The Xavier Newswire

Fear, laughter, scary monsters, and fun - these apparently incompatible elements are what comprise the modern world's experience of Halloween. However, for our ancestors' celebration of this feast of the dead or Samhain, as it was known, the focus was on much more frightening things. Spirits of the dead were said to rise up and converse with the living. In order to frighten away any evil spirits that might rise up along with the benevolent, the practice of wearing frightening masks and disguises began. Today, the custom of dressing up continues, but the costumes need not be scary. The holiday has become a fun opportunity for us to pretend to be something that we're not. We get to try on new identities as easily as trying on hats and see how they fit.

Choosing the manner in which you are going to present yourself to the world is not a task that most people take lightly. There may be those who claim that they give very little conscious thought to how they present themselves, but ask them to make some changes in the way they dress or style their hair and very quickly you will be able to identify a particular set of standards which they hold dear and aren't going to want to experiment with. We all tend to judge each other by the individual styles that we adopt. We also tend to gravitate towards those people who look similar to the way we do; this is all very natural. To me, a real problem comes when individual style takes on more importance than it should and becomes an excuse for immediate distrust and stereotyping. If you like to dress in light pastel shades, you've probably heard the jokes that "she's probably an airhead." If you usually like to wear tie-dyes and the like, you've probably taken a fair share of abuse as well. I myself prefer to dress in black most of the time, and I could spend a whole page on the interesting comments I've received about that.

Halloween doesn't have to be the only day out of the year for us to try on new identities. If we're already completely happy with the costumes we've chosen for ourselves, the holiday should at least serve as a reminder for us to be open to the choices of others. Our choice of costume should make us feel comfortable, not tie us down to a certain set of attitudes. If you missed the chance at dressing up this past Halloween, don't miss the opportunity to experiment a little with your own daily costume. You don't need a holiday as an excuse to open yourself to new ideas.

## The Xavier Newswire

The Xavier Newswire is published weekly throughout the school year, except during vacation and exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, Ohio 45207.

The statements and opinions of The Xavier Newswire are not necessarily those of the student body, faculty or administration of Xavier. Statements and opinions of columnists do not necessarily reflect those of the editors.

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## Downtown ready to revamp

Why is downtown Cincinnati virtually empty after 7 p.m.? Because there is nothing to do downtown after 7 p.m. Let's face it, all of the retail stores and restaurants except the Maisonette are closed. The only thing to do after 7 p.m. downtown is to see one of the two features at the Skywalk, take a carriage ride or sit and stare at the picturesque fountain. Of course, there are the many bars to go to, but most of us are too young to go to a bar. So, what are the residents - not to mention the poor visitors - of Cincinnati to do?

The Downtown Council of Cincinnati has come up with an answer. They call it Fountain Square West. This multi-block complex will house a theater similar to the

Showcase Cinemas, restaurants that promise to have late hours for its patrons, retail shops such as Lazarus and Biggs, but most importantly, it will have free parking, an idea welcomed by the downtown community.

I find the project to be a wise move. Downtown Cincinnati is centrally located for those who live in town. Now of course, if someone lives in the suburbs, then the suburban malls would be the best choice. But for the majority of people, downtown is easier to reach.

People aren't expecting New York City or Chicago (and if you were, get it out of your mind now). Cincinnati is trying to compete with the larger cities. Well, to do that,

this new project would need to have restaurants that would stay open until 11:30 p.m. or midnight on the weekdays, and until 2:30 a.m. on the weekends.

Is Cincinnati ready for such a challenge? I'm not quite sure, but what I do know is that Fountain Square West is needed to bring the nightlife back to our beloved city. This project should have been enacted many years ago. No wonder Mark Twain once said if there was some sort of disaster, he would go to Cincinnati because everything happens 20 years later here. I believe him. For a metropolis, so far we are lacking. Yet, better late than never is my motto. This city might have some hope after all.

- Melanie Dawn Brooks

## Third World exploited

For years, drugs have made a lot of dead men and a lot of rich ones. Trying to eliminate the whole drug industry would be more or less like trying to have a global cease-fire. This would be an impossible task. It would certainly be easier if we work our way from the origin of the cocaine industry. Wars, military coups, national debts and drug lords are so much interrelated that it would be preposterous to have one occurring without the other's influence.

If we examine the roots of the problems in Third World nations, we will see the causes. First of all these countries have very unstable governments causing a lot of mishaps. Secondly, their economies are dominated by single products unlike other developing countries (hence, foreign demand playing a great role in their revenues). Thirdly, their social life is 50-60 years behind other alien countries and this results in a lot of social unrest and a great desire to earn money and more

than half of their costs come from acquiring advanced weapons and on general military expenditures with much of the profits end up in the USA. The fact that the seller makes billions out of this leaves no hope for this life cycle to change for better. In brief, as long as developed nations use Third World countries for their own selfish interests, it is fair for the drug lords to endure and create jobs for the masses.

- Samir Sherif

# Chrysler contaminates Latvian nation

The Chrysler Corporation is on the verge of getting involved in a bit of international genocide. Please forgive me if the assumption is made that you know little about the Latvian Nation.

Briefly: historically, Latvians have been unable to keep out of the affairs of their much larger neighbors.

Toward the end of the first world war, in order to free themselves from German barrons, many Latvians joined up with Lenin and his Bolsheviks. During the ensuing calamity, they managed to make many Russians very, very unhappy.

During the Second World War again Latvians got mixed up in the fight between the big boys and vigorously

resisted the implementation of the Hitler Stalin Pact, namely, the second coming of the Russians.

When things settled down after the Second World War, the Russian occupation regime known as the Soviets decided that they had had enough of Latvian antics and decided on a program to destroy the Latvian nation. This program of destruction, in addition to traditional methods such as execution and deportation, employs subtle, internationally less visible methods.

One such method is industrialization of the territory historically inhabited by the Latvians. Without any economic justification, huge industrial plants are imported

from other parts of the Soviet Union. Raw materials to operate these plants are also imported from other parts of the Soviet Union. The products of these industries again disappear into the Soviet Union, without any benefit to the Latvians.

However, the most deadly aspect of this machination, as far as survival of the Latvian Nation is concerned, is the forced immigration of labor from other parts of the Soviet Union to man these plants.

At this time this program of genocide has created a situation where Latvians now are a minority in their homeland. It has been announced that the Chrysler Corporation plans to build a

manufacturing plant in Latvia. Latvians see this as one more step in the program to destroy their nation.

Under no circumstances do we believe that the Chrysler Corporation knowingly participates in furthering genocide. Nevertheless, the Chrysler Corporation project will promote the influx of some 50,000 additional workers, thus further weakening the ability of Latvians to survive (native Latvian population prior to World War I - 3,100,000, down to 1,400,000 now). Industrialization with subsequent migration of new workers into Latvia, creates an unprecedented historical event; namely, the Latvian Nation will be democratically voted out of existence.

In addition, the post-war industrialization has caused unbelievable contamination: all of Latvia's lakes and rivers have been declared unfit for swimming. Birth defects among migrants and Latvians are disasters. The most polluted area is Ventspils where Mr. Hammers' Occidental Petroleum built huge chemical plants.

Latvians are not asking for special privileges. We would be grateful to receive just half of the rights accorded to the smallest and weakest member of the United Nations. Please help us stop the Chrysler Corporation.

- Viena Komiteja  
Seattle, Washington

## STANDPOINT

### A Student Government comment and opinion column

By Richard J. Mizak  
Senator

I feel that there is a serious problem here at Xavier with student organizations receiving funding and giving nothing back to the students. Club sports help the overall student body through games and fund-raising increasing and improving Xavier's presence. I believe that the reason that other organizations have not embraced this philosophy is because there is no "incentive" to do so by the Senate or SAC. Clubs who fund raise and contribute to the student populous should benefit when budgets are distributed and those who do not should receive what they gave to the school, NOTHING! One way of increasing activities would be through incentive funding by both the Senate and SAC.

The senate could evaluate by the contribution to the student body and the clubs desire to improve X.U. and get students involved in extra-curriculars. The senate should force clubs to be active through their budgeting power, and to foster clubs who contribute

to Xavier and to teach the LAZY to "shape up or ship out." But, the Senate cannot do this without the wholehearted support of the Student Activities Council.

SAC could greatly benefit through incentive funding. I would like them to actively enlist the check-list system for all events. This is a system whereby clubs who wish to co-sponsor an event with SAC receive funding according to the benefit to the school and its students. By example this would mean that a club who got a D.J. in the cafe, has poor advertising, poor attendance and effort by the whole organization, and just a table with beer and poor carding as an incentive to get students there should get NOTHING. BUT, the club that gets the D.J., decorates the cafe, cards well, sells a lot of tickets and gets students involved, has a theme and a focus something other than alcohol will be graded high and receive the money. In other words if you don't work hard to make the event a success you don't receive our scarcest commodity, money. Hence, INCENTIVE FUNDING. The events could be graded and evaluated by SAC officers, security and adminis-



photo by Michele Sulka

Richard J. Mizak

trators, and given money for what they do well and nothing for the slip-ups. This would give SAC more workers, greater presence on campus and would make XU look great. It would allow SAC do what they do best, negotiate with managers and set up times. Clubs would work for the money, selling tickets, decorating, hanging signs, and making events full, fun and profitable. This has proven itself to be extremely effective at other schools, and it will work at Xavier with the total cooperation of the Senate and Student Activities Council.

## Urban Experience genuinely startling

It is time to dispel the homeless stereotype of the skid row alcoholic. Some of the homeless are now whole families who are "first-generationally" poor and have to rely on inadequate public assistance due to sickness, loss of employment or rent increase. Some of the homeless are mentally unstable persons who were de-institutionalized in the 1980s and ended up on the streets.

Take the Urban Experience! It sounds exciting but it really was shocking. Nine Xavier students and Mimi Chamberlain, Associate Director of Programs in Peace and Justice, spent fall break here in Cincinnati. What we saw in our city could never have been seen here on XU's campus. We visited emergency shelters. We talked with staff and volunteers. We ate at soup kitchens.

The resounding theme we heard from almost everyone was the lack of affordable housing for low and middle-income persons, and the shrinking amount of government funding for housing and social service programs over the past ten years. It is as if the government chooses not to deal with the homeless in the hope that they will somehow just disappear. The ten of us are

witnesses that this problem is not going to go away. We need federal and state funds and the cooperation of all parts of society to win this fight.

One extreme positive aspect of our Urban Experience was meeting the number of dedicated persons who have made it a priority to assist those who have not been as fortunate as we have been. The Urban Experience made it apparent that more and more people must recognize that the ever widening gap between the rich and poor is a trend that must be reversed. It also challenges us as college students - a privileged class - that we are all in this together. As John Donne said, "No man is an island".

- Jennifer Deprey

## Viewpoints

The statements expressed on these pages are solely the opinions of contributing writers and columnists and they do not necessarily reflect those of The Xavier Newswire staff.

Everyone is welcome to submit articles or letters to the editor in response to these or other issues. Please do so by sending them to The Xavier Newswire, c/o Ken Hartlage, Perspectives editor, University Center, or call the office at 745-3561.



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Sunday	Monday	Tuesday
NOTES:	PHONE NUMBERS:	TEST DATES:
Classical Piano Series presents Jean-Yves Thibaudet, Theater, 2:30 p.m. International Student Society Host Family Pot Luck Supper	"The Shock of the New" movie series presents "Nosferatu," 3 p.m., Ter- race room. SGA Meeting, 2:30 p.m.	<b>ELECTION DAY.</b> The Spanish Club, International Students Society and SAC sponsor Argentine singers Julio Lacarra, Chany Suarez and Daniel Homer, Theater, 8 p.m. "How to Build a Successful Marketing Program," CBA, 6:30 SAC Meeting
<b>5</b>	<b>6</b>	<b>7</b>
World Gymnastics Championships at the Coliseum	Preregistration for Spring Semester, 1990 SGA Meeting, 2:30 p.m.	Preregistration for Spring Semester, 1990 ends "How to Build a Successful Marketing Program," CBA, 6:30 p.m. Comedian Hugh Fink: DownUnder, 9 p.m. SAC Meeting
<b>12</b>	<b>13</b>	<b>14</b>
<b>WINTERFEST</b> Classical Piano Series presents John Bayles, Theater, 2:30 p.m. Jazz Ensemble Concert, 8:15 p.m., Theater	Final date for undergraduates to withdraw from course without failure "The Shock of the New" movies series presents "Night of the Hunter," 3 p.m., Terrace room SGA Meeting, 2:30 p.m.	<b>THANKSGIVING            BREAK !!!!!!!</b> ...begins after last class International Students Thanksgiving Dinner
<b>19</b>	<b>20</b>	<b>21</b>
<b>WINTERFEST</b> Fountain Square Festival of Lights	Classes resume SGA Meeting, 2:30 p.m.	SAC Meeting
<b>26</b>	<b>27</b>	<b>28</b>

# NOVEMBER

Tuesday	Wednesday	Thursday	Friday	Saturday
<b>TEST DATES:</b>      	<b>ALL SAINTS DAY</b> <b>Xavier Newswire</b> guest speaker: <b>Felix Winternitz</b> from <b>Cincinnati Magazine</b> , 3 p.m., <b>The Newswire</b> office Wednesday Jump Start - "Zero" 9:30-12:30 p.m., DownUnder <b>1</b>	<b>CP&amp;P Portfolio Workshop</b> Rite of Christian Initiation of Adults (RCIA) meeting, 7 p.m., Bellarmine <b>SAC Movie Series: "Batman"</b> 2:30 & 7:30, Theater <b>2</b>	<b>CP&amp;P MBA Career Fair</b> <b>Amnesty International Meeting</b> , 2 p.m., Dorothy Day House <b>SAC Movie Series: "Batman"</b> 2:30 & 7:30, Theater <b>3</b>	<b>Junior Class Party</b> with "Oroboros," Main Dining Hall, 9 p.m. - 1 a.m. <b>Music Dept. Concert</b> , Theater, 8 p.m. <b>4</b>
<b>ELECTION DAY.</b> The Spanish Club, International Students Society and SAC sponsor Argentine singers Julio Lacarra, Chany Suarez and Daniel Homer, Theater, 8 p.m. <b>"How to Build a Successful Marketing Program,"</b> CBA, 6:30 SAC Meeting <b>7</b>	<b>Preregistration for Spring Semester, 1990</b> <b>Xavier Newswire Meeting</b> , 3 p.m. Wednesday Jump Start - "Exquisite Fashion" 9:30-12:30 p.m., DownUnder <b>8</b>	<b>Preregistration for Spring Semester, 1990</b> Rite of Christian Initiation of Adults (RCIA) meeting, 7 p.m., Bellarmine <b>SAC Movie Series: "Do the Right Thing,"</b> 2:30 p.m. and 7:30 p.m., Theater <b>9</b>	<b>Preregistration for Spring Semester, 1990</b> <b>SAC TWISTER TOURNAMENT</b> , 3-5 P.M. <b>SAC Movie Series: "Do the Right Thing,"</b> 2:30 p.m. and 7:30 p.m., Theater <b>10</b>	<b>VETERANS DAY</b> <b>Fourth Annual Leadership Development Conference</b> <b>11</b>
<b>Preregistration for Spring Semester, 1990 ends</b> <b>"How to Build a Successful Marketing Program,"</b> CBA, 6:30 p.m. Comedian <b>Hugh Fink</b> : DownUnder, 9 p.m. SAC Meeting <b>14</b>	<b>Undergraduate course add-withdrawals to Preregistration schedules:</b> 9 - 11:30 a.m. & 1 - 4:30 p.m., Registrar <b>Marketing Club meeting</b> , 8 p.m., Terrace room Wednesday Jump Start, 9:30-12:30 p.m., DownUnder <b>15</b>	<b>Undergraduate course add-withdrawals to Preregistration schedules:</b> 9 - 11:30 a.m. & 1 - 4:30 p.m., Registrar Rite of Christian Initiation of Adults (RCIA) meeting, 7 p.m., Bellarmine <b>Oxfam Fast for a World Harvest</b> <b>SAC Movie Series</b> <b>16</b>	<b>Amnesty International Meeting</b> , 2 p.m., Dorothy Day House <b>Open House for Prospective Students</b> <b>SAC Movie Series</b> <b>17</b>	<b>COLLEGE BOWL TOURNAMENT</b> <b>Xavier Muskies vs. Windsor</b> (Exhibition) -- Home <b>SAC Boxer Shorts Party</b> , 9:30 p.m. - 1 a.m. <b>WINTERFEST OPENS</b> <b>18</b>
<b>THANKSGIVING BREAK !!!!!</b> ...begins after last class International Students Thanksgiving Dinner <b>21</b>	<b>No Classes</b> <b>22</b>	<b>No Classes</b> <b>THANKSGIVING</b> <b>Festival of Trees</b> open through Nov. 26 <b>Christmas Train Display</b> at CG&E through Dec. 31 <b>23</b>	<b>No Classes</b> <b>WINTERFEST</b> <b>24</b>	<b>WINTERFEST</b> <b>Festival of Lights</b> at the Cincinnati Zoo through Jan. 1 <b>25</b>
SAC Meeting <b>28</b>	<b>The Xavier Newswire's Basketball Preview</b> Wednesday Jump Start, 9:30-12:30 p.m., DownUnder <b>29</b>	<b>Xavier Players present: "Season's Greetings,"</b> 8 p.m., Theater <b>30</b>	<b>Fall semester exams: Dec. 10 - Dec. 16</b> <b>Personal Exam Schedule</b> Class      Date      Time 1 _____ 2 _____ 3 _____ 4 _____ 5 _____ 6 _____ 7 _____	<b>Coming in December:</b> <b>Dec. 3 - 8: SAC Winter Week</b> , featuring the <b>Winter Solstice concert</b> with <b>Windham Hill</b> , Thursday, Dec. 7



# SPORTS

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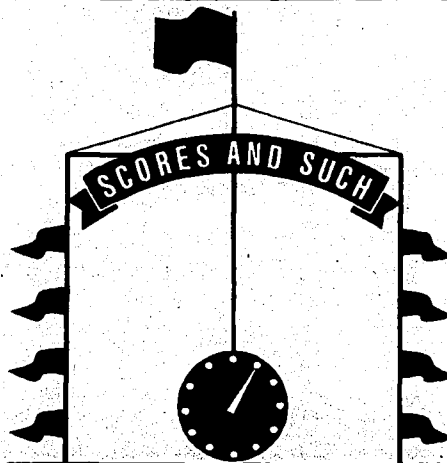
## Conference Corner

Compiled By Lena Ina  
The Xavier Newswire

**DIULIO APPOINTED TO COMMITTEE:** The NCAA President's Commission selected Xavier President the Rev. Albert J. DiUlio, S.J. as it's newest member. DiUlio replaces the Rev. Timothy Healy, S.J., who recently resigned as president of Georgetown University. DiUlio, chairman of the Midwestern Collegiate Conference Council of Presidents, will serve on the commission until January, 1992.

**PATERSON IS ACES:** A major obstacle for the Xavier men's soccer team, and the other MCC teams, is seventh-ranked Evansville. The Aces possess a strong defense which has recorded a school record thirteen shut-outs so far this season. Another part of their arsenal is senior Rob Paterson, a top scoring threat across the nation. He is atop the leaders list in goals scored with 23 and is tied for the lead in scoring with 51 points. He was recently named MCC Fall Athlete-of-the-Week for the second time this year.

**VOLLEYBALL DIGS-IN FOR FINALE:** Following last weekend's matches, the Lady Musketeers' record stands at 1-4 in the MCC, 10-16 overall. Two teams, St. Louis and Butler, each 4 - 0 in conference play, remain tied for the top spot. Butler has won 12 consecutive MCC regular-season contests dating back to Oct. 17, 1987, when they lost to St. Louis. St. Louis last year defeated Butler to capture the MCC Championship Title. Their next meeting, Nov. 4 in Indianapolis, should decide the regular-season champion.



### WOMEN'S SOCCER

The Xavier women's soccer team finished the 1989 season on a high note with a consolation victory in the Xavier Invitational Tournament at Kolping Park.

In the first round of the two-day event, Xavier fell to Marquette while Notre Dame advanced to a shootout

with the Dayton before falling to the Lady Flyers. The next day, Xavier needed overtime to take care of Notre Dame while Dayton won the tournament with a 1-0 victory over Marquette. The Lady Muskies end the season at 9-5-2.

**Xavier-2, Notre Dame-1, OT**  
Goals: XU: Collins, Moorman;  
ND: Sullivan.

### CROSS COUNTRY

#### MCC Cross Country Championship at Milwaukee

##### Men's Results:

1) Notre Dame 27, 2) Loyola 35, 3) Marquette 80, 4) Butler 121, 5) Detroit 155, 6) Dayton 165, 7) **Xavier 232**.

##### Women's Results:

1) Dayton 35, 2) Notre Dame 57, 3) Detroit 84, 4) Loyola 95, 5) Marquette 101, 6) Butler 112, 7) Evansville 196, 8) **Xavier 230**.

### MEN'S TENNIS

**Xavier-8, Pittsburgh-1**  
Kronenberger (X) def.

Rosenthal, 6-1, 1-6, 6-0  
Berry (X) def. Mills, 3-6, 7-6, 6-1

Stochhausen (X) def. Naben, 6-4, 6-3

Kumar (P) def. Brozovich, 6-1, 7-5

Atwater (X) def. Tengano, 6-4, 6-3

Granger (X) def. Garrard, 6-4, 6-3

Berry/Kronenberger (X) def. Naben/Kumar, 8-5

Atwater/Stockhausen (X) def. Mills/Garrard, 9-7

Granger/Clark (X) def. Rosenthal/Orth, 9-7

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eXcuse me!



By David Stubenrauch  
The Xavier Newswire

The College Press Service headline read, "University of Arizona woman wins battle to join rugby team." Sounds like a need for a commentary, don't you think?

I believe Jodi Orless, the University of Arizona student, should have the chance to join the campus' club. She should have a chance because that is the "human thing" to do. The "human thing?" What new term has Dave come up with now?

The "human thing" is a concept that outlines how we humans ought to act to pacify others; whether we want to or not. For example: helping someone in your place of business even though they have no intention of buying your product, or listening to somebody talk, even though you could care less what they say.

Male, female, black, white, old or young, a person should have a chance to do whatever they want. Just a chance. As we were told during our grade school days: without somebody taking a chance society will never change.

Now, a side note to all of this. Saying everyone should have a chance to do anything they want to do could be an opening for substantial criticism. Already I can see someone asking me, "So Dave, you think a girl should have a chance to play on a men's team? Fine, then I'm going to try out for the women's tennis team."

In response, let me introduce amendment one to my opinion. If segregation has been set up within a situation, it should be followed. In other words, if a program exists for both men and women in tennis, soccer or whatever, the men and women should go their separate ways. So is Dave saying women should be allowed a chance to play baseball and football?

As long as no women's baseball or football team exists ... ABSOLUTELY!

It's just a chance, not a guarantee.

## Intramural Incidents

### VOLLEYBALL

Celmic Sia captured the Sand Volleyball Co-Rec Championship. Team members included: Junior Iglesias, Andrew Laboe, Mike Heenan, Jen Callanan, Mary Phillips and Lisa Laugle.

In the Men's Power Division (volleyball) Patrick Vaughn, Angel Cielo Patrick

Dillion and Brett Murover propelled their team, the Crosstrainers to the championship.

Rounding out the volleyball results Kathleen O'Flaherty, Eileen Mooney and Karen Feeny powered the Spikers to the Women's Power Division crown.

### SOFTBALL

Tournament Champions: U Balless Wonder

### SOCCER

1)	Public Enemy	3-0-1
2)	Int. Connection	2-0-3
3)	U Balless Wonder	3-2-1
4)	Tattoo's	2-2-1
5)	Azzurri	1-1-2
6)	No Name Needed	1-1-2
7)	XR'S	1-2-2
8)	Team X	2-4-0
9)	Buffalo Bashers	0-5-0

### 3-ON-3 BASKETBALL MEN

1)	Pit Pirates	2-0
2)	Team Tyra	2-0
3)	2 Live Crew	1-0
4)	Team X	1-0
5)	Def. Specialists	1-1
6)	Hooters	1-1
7)	Nikes	1-1
8)	Old Mill Men	1-1
9)	The Scrubs	1-1
10)	Pit-Jamas	0-1
11)	Bombers	0-2
12)	Bone-Loc	0-2
13)	Money	0-2

Sally FIELD Dolly PARTON Shirley MACLAINE Daryl HANNAH Olympia DUKAKIS Julia ROBERTS



## Steel Magnolias

TRI-STAR PICTURES PRESENTS A RASTAR FILM HERBERT ROSS  
SALLY FIELD DOLLY PARTON SHIRLEY MACLAINE DARYL HANNAH OLYMPIA DUKAKIS JULIA ROBERTS  
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XAVIER UNIVERSITY

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Office beginning November 2.



# diversions

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## Coiled and ready to strike

# Oroboros tempting time with classic covers

By Kerry Cronin  
The Xavier Newswire

Oroboros, a paragon echo of past rock, confirms the eternity of the undying classic sounds of the Beatles, the Grateful Dead, Chuck Berry, Eric Clapton and many others ranked in the influential, ever popular bands of the 50s, 60s and 70s.

Jim Miller, Oroboros' multi-talented singer, song writer, guitarist and manager, says their music "is like a history lesson." According to Miller, Oroboros, a Cleveland based band, is the oldest group in the Midwest to be doing these cover songs.

However, classic cover songs are only a portion of the band's repertoire. Over half of the material played is original and reflects their personal outlooks. "It's hard," claims Miller, "because we don't just

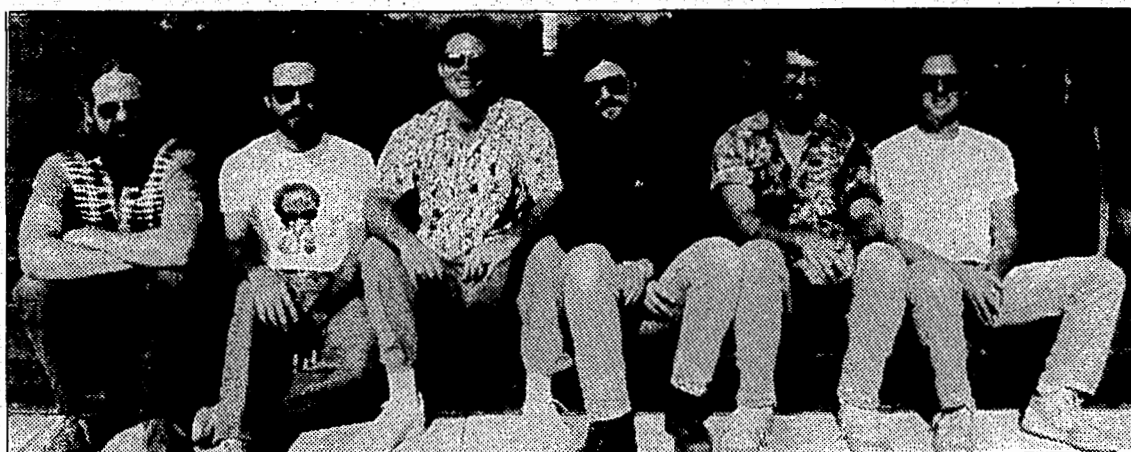
play the Grateful Dead, it's us."

As the band celebrates its ninth anniversary this month, the origin of their name becomes appropriate.

Oroboros, a mythical snake found throughout the history of mankind and symbolizing unity and progression, has a "continuity of spirit" says Miller, "we're serious so we stay together."

Oroboros' discography stands at two, *Psychadelic* being their latest. Their song lyrics all hold meaning but aren't meant to lecture. "Weather The Storm" portrays a message of getting through tough times, however, the group intends their music just to be enjoyed and fun to listen to.

Relix Records recently signed the band to record a third album. "We don't want to remain stagnant," Miller



Named after a mythical snake, Oroboros performs classic hits from the 50s, 60s and 70s along with enough originals to offer audiences a taste of the band's individual style.

said, and signing to make their third album is another step forward.

The Junior class and the Student Activities Council welcomes Oroboros, 9 p.m. Friday in the Main Dining Hall. Admission is \$1 with XU ID, and \$2 without.

## C'est la vie, à Paris

By Jennifer Stark  
The Xavier Newswire

The leaves in the Jardin are a festival of colors: brittle summer souvenirs not yet willing to die. But change is in the air.

The streets of Paris are blocked with students returning to class. The scent of painfully new books and unwrinkled clothes mingles with the more traditional Metro odors. Old habits are making way for new routines. Memories are being folded and put away with shorts and sandals.

And we're trading one set of classes for another, adapting to requirements which hold no rhyme or reason. Only in Paris would 20-year-old students pull all-nighters to finish a fifth grade-level report, complete with glue, markers and construction paper. Only in Paris would one test be necessary to pass a course and another be required to make sure the first was valid. Only in Paris would placement tests be held eight days before classes commence, and the results not posted until four days into the term. Only in Paris...

But for the students caught up in the flurry of scheduling, saying good-bye to summer classmates and hello to new roommates, Paris is not the only place of change. Echoes of Xavier news have reached even the abyss of the maison-mailbox. Classes beginning, the crush of activi-

ties and the well-remembered names and faces crowd into idle conversation. Letters from home, now becoming an endangered species, take on the guise of crusaders bearing news from the great beyond. The time gap never yawns quite so ominously as when an expected letter doesn't arrive.

Even away from the rush of American college life, like good students bred on stress, we've found ways to fill the empty hours. Between classes, errands and work, and evenings of going out - or working out - not much time is left. We have managed to spare time to eat, however. After all, the maison cuisine always yields interesting, if not entirely edible dishes, where protein can even be found in the plums on occasion. And so the days slip off the calendar, punctuated by too much rain and too little sleep.

But there's no time to be tired - there's too much to see, too much to do. Whether we're prisoners or manipulators of our schedules, we're caught-up in the rush of Paris getting busy. In this city, no one sleeps until Sunday morning - regardless of some unexpected 10 p.m. bedtimes of our roommates. It's all a whirl of falling leaves, missed endings and half-noticed beginnings. For change is in the air.

Jennifer Stark reports from Paris where she currently attends class on a Fredin Scholarship.

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# Pumpboys director offers world of experience

By Maria Lovell  
The Xavier Newswire

Directing a play in Cincinnati will never be equated with directing in Paris, Tokyo or on Broadway, but directing in all four cities does look very good on a resume.

*Pumpboys and Dinettes*, which opens tomorrow at the Cincinnati Playhouse in the Park will feature as a guest director a man with such a resume, Bill Morris.

An additional glance at his references shows he also serves as the director of the theater department at LeMoyne University in New York.

Given the credentials the Playhouse will not hesitate to mention Morris is becoming somewhat of a veteran in Cincinnati stage news.

Morris originally came to Cincinnati two seasons ago

for the Playhouse's production of "K-2," a play about two men climbing high in the mountains. He had directed the same show on Broadway, as well as in Paris and Tokyo. Morris came to the Playhouse to coordinate the intricate and difficult climbing scenes.

During the middle of the run of the show, one of the actors became ill. The Playhouse immediately called Morris in from New York to act as a stand-in. "I went on script in hand," he said. "They had to delay curtain twenty minutes for me."

*Pumpboys*, a light-hearted look at a roadside gas station /restaurant in the "middle of nowhere, North Carolina" is a far cry from the suspenseful "K-2," but Morris is no less familiar with this musical. Originally the Playhouse wanted to bring Morris and the entire cast from the New York version of the show to Cincinnati.

Morris, who directed the New York version, said several characters needed to be recast for this production.

He is enthusiastic as well as intrigued by the play, saying, "it makes you think about the unique characters we often pass by in life." If you never stopped to get gas, and maybe even if you did, you'd never even notice the gas attendants or waitresses whose personalities make this show so much fun. . . you'd never know anything about who they were, Morris mused.

"It makes you think differently about traveling along the highway."

Adviser for the Xavier Players Cathy Kulhman arranged for Morris to speak to her theater arts classes Monday.

According to Morris, LeMoyne's theater department is much like Xavier's; they do not offer a theater major, but they do include several theater courses in the curriculum. Like Xavier, he said, LeMoyne also presents four productions a year.

Working at a university without a theater major offers both good and bad points according to Morris. "it takes a few years to train the students, but not having a major actually "gives them a lot more responsibility. They are very open to public criticism."

"Pumpboys and Dinettes" runs November 2-26. For information on prices and show times call the Cincinnati Playhouse in the Park at 421-3888.

## UNDERCURRENTS


Compiled By Kerry Cronin  
The Xavier Newswire

### "Holy SAC Movie Series!"

That's right, the Student Activities Council is bringing the summer of '89 blockbuster, "Batman" to campus. Bat-times: 2:30 and 7:30 p.m., Nov. 2 and 3. Bat-place: The University Center Theater. POW! WHAM! KABOFF! It's sure to be a SMASH

### He's a little bit Rock 'n Roll!

Grap your purple socks and elevator shoes because Donny Osmond is sure to give you a lift. Osmond and his "teeny-bopper" entourage pull into Bogart's Friday, Nov. 3 for one show only. Who knows, maybe Marie and their brothers will show up for a family reunion?



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**Rinaldi's**

	Thu., Nov. 2 The Cincinnati Playhouse in the Park presents "Pumpboys and Dinettes," 421-3888	Fri, Nov. 3 The School for the Creative and Performing Arts presents "Dracula," 632-5910
	Sat, Nov. 4 The College Conservatory of Music presents the Student Jazz Ensemble, 8 p.m., 745-5685	Sun, Nov. 5 Xavier University Classical Piano Series presents Jean-Yves Tibaudet, 2:30 p.m., Univ. Center Theater, 745-3161
Mon, Nov. 6 The Shock of the New Movie Series continues with "Nosferatu," 3 p.m., Terrace Room, University Center	Tue, Nov. 7 The Broadway Series premieres "Starlight Express," Taft Theater, 651-5599	Wed, Nov. 8 CaddyCombs Comedy Club presents Steve Hudson and Brad Garret, 721-3636

# Classifieds

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To place a classified, call *The Newswire* at 745-3561

## Help Wanted

### CLUB MANAGER

Position available to manage pool & tennis courts from May 1st through September 30th. Flexible hours in May and September. Responsibilities range from maintaining grounds, managing staff and maintaining pumps and filters.

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## Miscellaneous

Word Processing. Free pick-up Call Caren, 321-1693.

Needed: Male dance partner for recreational dancing, 5' 8" and under. I can teach swing, waltz, etc. Contact x-3250.

Front Page of Cincinnati Enquirer desperately needed! September 5, 1989!

Call Doreen at 272-2495.

S. M. A. X. meeting Nov. 5 in the Regis Room at 7 p.m. Complimentary pizza will be served.

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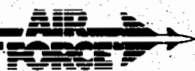
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The Xavier Newswire . . .  
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